

"Meet Me at the Fountain"

OVERHAULED 1914

The Brightest, Funniest and Best Comedy Chase

LENGTH, 475 FEET PRICE, \$52.25

Bold Bank Robbery

OVERHAULED 1914

The Most Sensational Film Ever Made

LENGTH, 600 FEET PRICE, \$68.00

Great Train Robbery

OVERHAULED 1914

The Best Money Maker Yet

LENGTH, 600 FEET PRICE, \$66.00

The Kidnapped Child

OVERHAULED 1914

The Wildest, Fastest and Funniest Chase

LENGTH, 300 FEET PRICE, \$33.00

UNCLE TOM'S CABIN

OVERHAULED 1914

The Most Beautiful Production in 24 Life Motion Tableaux

LENGTH, 700 FEET PRICE, \$77.00

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THE KIDNAPPED CHILD

**His Master's Voice
His Master's Breath**

Big Feature Films

**Full of Drawing Power
Are Exactly What is Required
By the Present-day Showman**

S. LUBIN

LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES AND FILMS

21 SOUTH EIGHTH STREET

PHILADELPHIA, PENNA.

The Kidnapped Child

COPYRIGHT 1908

LENGTH, 300 FEET

PRICE, \$33.00

Absolutely the funniest story ever reproduced in life motion: the wildest, fastest and most exciting chase picture.



SCENE I

A young mother brings her baby out on the lawn, leaves it with some toys and a pup and goes back into the house.



SCENE II

The youngster plays for a little while and then crawls into the dog kennel, where he falls asleep.



SCENE III

A short while after the mother comes out of the house and looks for the child. It is nowhere to be seen, but on the lawn is a man putting something into a large basket. The mother, thinking him a kidnapper, rushes after him.



SCENE IV

The mother chases the fleeing man and is joined in the hue and cry by some more women. A most lively chase, full of fun and excitement.



SCENE V

Whoever sees the chase joins in the pursuit. At last a big crowd follows the frightened man, who falls down while looking backwards. He rises, however, before the crowd reaches him and quickly runs away.



SCENE VI

As the chase progresses it goes up hill and down hill, to the greatest laughter and merriment of the audience.



SCENE VII

The supposed kidnapper escapes temporarily by hiding behind a tree. He is, however, soon discovered and the chase begins anew.



SCENE VIII

A fence is no obstacle for the fleeing man nor for the hastily pursuing women.



SCENE IX

The villain is finally caught, and although he vehemently protests his innocence, is dragged back to the house by the policeman, followed by the clamoring crowd.



SCENE X

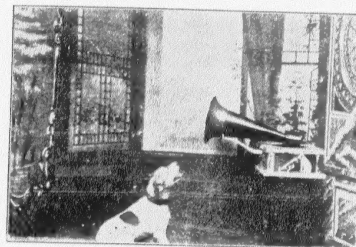
The last scene brings us back to the lawn, where the little boy is found playing before the dog kennel.

After this most exciting chase and pursuit and most ludicrous series of mix-ups, all ends well.

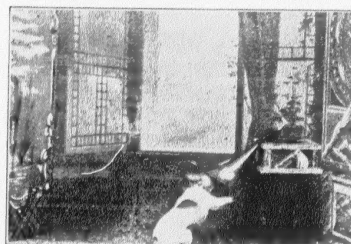
HIS MASTER'S VOICE

LENGTH, 65 FEET

PRICE, \$7.15



It is hardly necessary to describe this Film as the subject is known all over the world. Our picture shows a Talking Machine through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the Machine and running around the room until he gets angry, takes hold of the horn and breaks up the whole machine. An exceedingly funny Film which will certainly please.



We have made a counterpart of this Film entitled "His Master's Breath." Both Films shown together will create continuous laughter. (See page 8.)

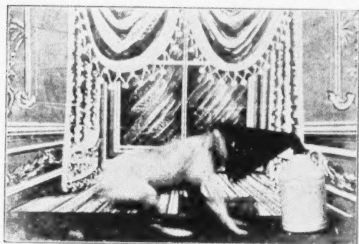
HIS MASTER'S BREATH

LENGTH 75 FEET

PRICE \$8.25



This Film is the counterpart of the Film "His Master's Voice." We first see the master indulging in a few glasses of whiskey. He is so delighted with his drinks that he puts a funnel upon the bottle to inhale the perfume of this beautiful drink. He then leaves the room while the dog enters. The dog jumping upon the table smells his master's breath out of the whiskey bottle. He tries to jump in the bottle to be nearer to his master's breath. The breath, however, is too strong and we see the dog laying dead upon the table.



An exceedingly funny Film which in connection with the Film "His Master's Voice" will make a big hit wherever exhibited. (See page 7.)

1905

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